

When Pake was just big enough to drag a rope around and quit wettin' his britches, he began singing in the car going down the road rodeoing with his dad, Clark, and other cowboys, such as Hugh Posey. Singing, like roping, just came naturally, and since he was grandson to John McEntire of whom he inherited some traits, Pake certainly wasn't bashful and loved the attention.

A little later in life while traveling in the back seat of the car going to rodeos, their mama, Jac, would teach all four of the McEntire kids, Alice, Pake, Reba and Susie, to sing three and four part harmony to keep them from fussin,' fightin' and gettin' in trouble. Pake realized that harmony came natural to all the McEntire kids.

Later in high school, Jac, who was the secretary for Kiowa High School, got together with teacher, singer, guitar, and fiddle player, Clark Rhyne, and approached the school's superintendent, Harold Toaz, about forming a school band. At that time, all three decided the school needed a country band class with the participating students receiving one credit. That was the beginning of the Kiowa Cowboy School Band of which six of the nine students are still making their living either totally or partially by playing and singing today. The class would play for country music events of all kinds for the school and the students would even borrow the instruments to go play gigs on weekends.

Clark Rhyne, who taught the class, wrote a song about Pake's Grand Pap, John McEntire, on November 19, 1970, and with Pake, Susie and Reba went to Oklahoma City and recorded their first record, "The Ballad of John McEntire." It sold seventeen copies just like that...and then it tapered off.

After graduation in 1971, Pake ran steers in Atoka and Pittsburg Counties in Oklahoma, roped in a bunch of rodeos, and continued to play music. Pake recorded his first album "The Rodeo Man" in 1980 with the cover shot in the short go at the 1980 Pendleton Round Up Rodeo. After competing at the rodeos, Pake would walk through the grand stands pedaling his music to the crowd like a hot dog vender.

Another cassette followed with sister Susie in 1983, and in 1985, Pake landed a contract with RCA for two albums, "Too Old To Grow Up Now" and "My Whole World." The fourth CD came much later in 2003 with "And They Danced." The title song was written by Pake's daughter, Autumn, and Ellen Tift. Today, Pake's singing and fiddle playing tours consist of traditional country sounds with lots of easy to understand country music.

Some little known facts about Pake –

- His mama bought him his first guitar at Wards in 1967 for \$35
- His hero is his grandpa, John McEntire, a world champion steer roper
- His hobbies include ranchin,' steer ropin,' and playin' O Hell (card game)
- His favorite movie is "Lonesome Dove" (saw it 21 times)
- His favorite actress is Reba (!)
- His favorite song is "And They Danced," written by Autumn McEntire and Ellen Thrift